

Excerpted from: *The Proper Yacht* by Arthur Beisser, 1st Edition

SEABREEZE

Seabreeze IS ALSO A MOST IMPRESSIVE example of fiberglass design. A centerboarder, *Seabreeze* is longer and wider than the *Nicholson 32*, though the same on the waterline, and its draft with the board up is only 3 ft 10 in.—20 in. less than that of the *Nicholson 32*. *Seabreeze's* sloop rig is reasonable in size, and the aluminum mast is stepped on deck with its thrust taken by a plywood bulkhead that forms part of the head enclosure. The optional yawl rig would be hard to justify except for the large mizzen staysail it makes possible, together with the fact

that the centerboarders tend to have hard mouths when heeled, and a flexible sail plan helps in taming them. Even so, unless *Seabreeze* is exceptionally intractable (which is unlikely in view of the skill of her designers), I should think that the sloop rig wins the toss.

Owing to her hull form, *Seabreeze* is able to tuck away six berths, a separate head, an adequate galley, and a cockpit long enough to stretch out in, all on a waterline of 24 ft. Room has even been found for an oilskin locker, a hanging locker, a liquor locker, and a dinghy



